

LARSON

JACOB MILLER

Tenor, Peabody Institute 2027 Master's Candidate

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FULL ROLES

DON BASILIO/DON CURZIO	<i>Le Nozze di Figaro</i>	Opera in the Ozarks, AK	2026
DON ISSACHAR/BARON	<i>Candide</i>	Opera in the Ozarks, AK	2026
ABRAHAM KAPLAN	<i>Street Scene</i>	Peabody Opera Theater, MD	2025
BORSA (COVER)	<i>Rigoletto</i>	Boston Summer Opera, MA	2025
ANTHONY (COVER)	<i>Sweeney Todd</i>	Opera51, MA	2025
SAMUEL	<i>Pirates of Penzance</i>	Raylynmore Opera, NH	2024

OPERA SCENES

ANDREI	Act 2 Finale, <i>Mazeppa</i>	Peabody Opera Theater, MD	2026
DON JOSE	Parle-moi de ma mere, <i>Carmen</i>	Peabody Opera Theater, MD	2025
DON OTTAVIO	Tergi il ciglio, <i>Don Giovanni</i>	Peabody Opera Theater, MD	2025

CONCERTS

BÉLA BARTÓK'S CANTATA PROFANA	* Tenor Soloist	PCO and NEXT Ensemble, MD	2026
TRAVIATA ACT 1 & FALSTAFF ACT 3	* Gastone & Dr. Caius	Peabody Opera Theater, MD	2026
* <i>Sung with Orchestra</i>			

ROLE STUDY

RINUCCIO	<i>Gianni Schicchi</i>	Opera in the Ozarks, AK	2026
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EDUCATION AND SPECIAL SKILLS

Masters of Music Degree in Vocal Performance, Peabody Conservatory of Johns Hopkins University	2025-Present
Liberal Arts Degree Vocal Performance Program, Sarah Lawrence College	g.2014-2018
Collaborative Pianist, 7 years	2018
Acting Training and Dance Training: Ballet, Ballroom, Jazz, Latin	

Teachers

Ah Young Hong, Soprano
Andy Papas, Baritone
Lorraine Ernest, Soprano
Billie Bruley, Tenor

Coaches

William Hobbs
Patrick O'Donnell
Andrew Voelker
Brian Osborne

Conductors

William Lumpkin
Michael Christie
Steven White
Thomas Cockrell

Directors

JJ Hudson
Alison Moritz
Mary Duncan
Ben Robinson

AWARDS AND LANGUAGES

CS Vocal Competition Semifinalist (2026)
Conversational Russian; Coached Czech, Ukrainian, Hungarian with Dr. William Hobbs